

Abstracts

Topi Vainikainen

**From the Past to the Future and Back.
On the Application of History in the KOM-
Theatre Performance KONE**

In this article, I examine the 40th anniversary performance of the Finnish theatre company KOM-teatteri, titled KONE (2010). I analyse how the performance addressed the theatre's own history: how the visual, aural and corporeal characteristics of both KOM-teatteri and the movement surrounding it at the time of its founding were reflected in the present moment of the performance. The research demonstrates that the performance approached the theatre's history through two temporal directions: delving into the past and envisioning the future, thereby also highlighting developments that had already been realised.

Marko M. Marila

**Rocky Legacies of Finnish Anti-Uranium
Mining Social Movements: The Rock Art of
Pessi Manner**

When international mining companies rushed to prospect for uranium in Finland in the early 2000s, localised anti-uranium mining social movements formed in different parts of the country. Among the activists was Finnish artist Pessi Manner, whose rock carvings remain the social movements' most enduring legacies. In this article, I discuss the history of uranium prospecting and anti-uranium activism in Finland, analyse Manner's interventions as examples of atomic rock art, and argue that, in using rock as his art medium, Manner was able to elicit an affective connection between feeling bodies and a landscape in need of protection, a quality that also contributes to the capacity of his artworks for future communication.

Seppo Heikkinen

**Women's and Men's Sports? The Discussion
of Gendered Sports in the Finnish Press
during the Olympic Years 1952–1988**

A gendered attitude towards men's and women's competitive sports persisted in Finland until the late 20th century. Although Finland had achieved many victories and the importance of sporting success for national pride was acknowledged, the successes had been overwhelmingly a male achievement. In athletics, women could compete in only about half the events even in the early 1960s. In this article, I explore the Finnish press discussion of the gendered character of sport during the Olympic years from 1952 to 1988. The source base consists of eight newspapers and three periodicals, from which three main themes emerged. The first was the demand for aesthetic movement for women, rooted in the tradition of gymnastics, which helped to exclude women from other forms of sports. The second theme was doping, which othered women's sport and was condemned particularly strongly in the case of female athletes. The third theme, equality, picked up speed in the 1970s, aided by the broader societal trend of democratization. The research findings highlight the direction of change but also its slow pace.

Anna-Liisa Rafael & Anne K. Heikkinen
**Colonialism in the Everyday Life, Thinking
and Encounters of Palestinian Christians**

In this article, we discuss the everyday life of Palestinian Christians and the formation of Palestinian local theology in recent history. Although the expressions of Palestinian Christianity documented from the 1980s onward are influenced by both liberation theology and post-colonial theology, our approach underlines that Palestinian Christians, like other Palestinians, are still a colonized people with respect to both their history and their present. Colonialism also characterizes the history of Christianity in the region,

since historical Palestine has attracted Christians outside with various interests, including the western missionary work. The background and perspectives we provide may help the reader to understand the contributions of Palestinian Christians and, more broadly, the colonial contexts in which Palestinians live and act today. We conclude with three case examples, which provide insights into how different structures of power enable the agency of Palestinian Christians, while also constantly seeking to shape and limit that agency.

Heidi Morrison

Who are the Palestinian Children Against Whom Israel Has Launched a Genocide?

This essay provides an overview of some of the main issues facing Palestinian children today. Palestinian children are not accurately represented in mainstream discourse on them. While Palestinian children need humanitarian aid, such aid is not addressing the structural and root causes of their distress. Despite these children's suffering, they find ways to resist.

Pertti Ahonen

"Repressive Tolerance" – Reflections after Sixty Years

This brief article revisits Herbert Marcuse's classic essay 'Repressive Tolerance', first published six decades ago in 1965. It explores the key ideas expressed by Marcuse and offers some thoughts about their potential relevance today.

Tuija Parvikko

Those Who Left and Those Who Remained. On the History of Silences and Memory in the Italian Northeastern Borderlands

This essay approaches critically the relationship between oral history and rigorous historiography in the light of three recent studies on population movements in Italy after the Second World War. The essay argues that the case of the

Italian postwar population movements triggered off by the final outcome of the war and by the identity politics related to them suggests that the most interesting research results and discoveries will often be reached through multidisciplinary approaches and research projects that combine different kinds of theories, research materials and methods. Maintaining a critical distance from the object of research is also of supreme importance.

Merja Karjalainen

Tacit Knowledge Unveils New Lines of Inquiry for Contemporary History

In her article, doctoral researcher Merja Karjalainen emphasizes the value of expertise obtained through experiential knowledge, also within the context of contemporary history. "Through tacit knowledge, it is possible to uncover information and potential lines of inquiry that would otherwise possibly go unnoticed, despite their hidden impacts on our society", she points out. Karjalainen's own research stemmed from the observations of a journalist specializing on occupational safety and health and well-being at work: why have experiences of psychological and social strain at work, along with burnout and mental health-related incapacity for work, become more common, despite the existence of an Occupational Safety and Health Act that has safeguarded both physical and mental health since the late 1980s?
